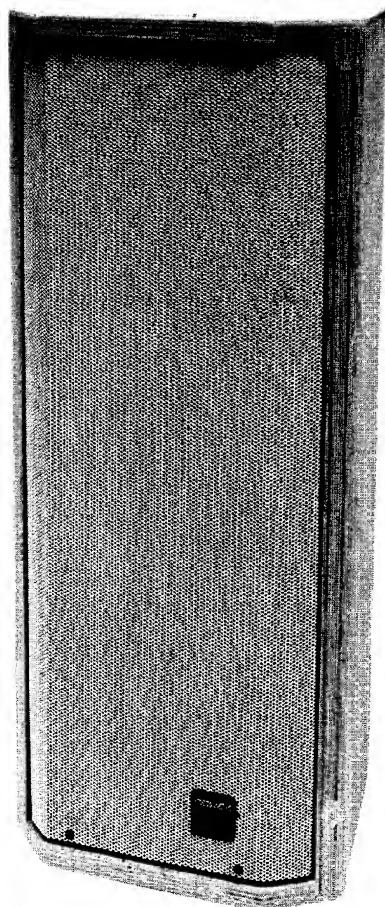


SPECIFICATIONS



PR™ 2652

Permanent Installation, Trapezoidal Flying Enclosure

SPECIFICATIONS

**Frequency Response, 1 meter,
on-axis, swept sine in anechoic
environment:**

100 Hz to 18 kHz ± 3 dB

**Low-Frequency Cut-Off
(-3 dB point):**

100 Hz

**Usable Low-Frequency Limit
(-10 dB point):**

87 Hz

Power Handling:

150 W continuous (34.6 V RMS)
300 W program

**Sound Pressure Level, 2.8 V
(1 watt) • 1 meter in anechoic
environment:**

94 dB

Maximum Sound Pressure Level:

116 dB

**Radiation Angle Measured at -6 dB
Point of Polar Response:**

500 Hz to 1.6 kHz:

Horizontal: $127^\circ \pm 17^\circ$

Vertical: $87^\circ \pm 20^\circ$

1.6 kHz to 5 kHz:

Horizontal: $93^\circ \pm 32^\circ$

Vertical: $51^\circ \pm 17^\circ$

5 kHz to 16 kHz:

Horizontal: $45^\circ \pm 3^\circ$

Vertical: $41^\circ \pm 6^\circ$

Directivity Factor, Q (Mean):

9.4

Directivity Index, D_i (Mean)

8.7 dB

Transducer Complement:

Two 6-1/2" woofers

One A/A-2001XT™ compression driver on
exponential horn

Box Tuning Frequency:

75 Hz

Harmonic Distortion:

1/100 rated power

2nd harmonic:

100 Hz, 0.4%

1 kHz, 0.4%

3rd harmonic:

100 Hz, 0.44%

1 kHz, 0.56%

1/10 rated power

2nd harmonic:

100 Hz, 0.56%

1 kHz, 1%

3rd harmonic:

100 Hz, 0.44%

1 kHz, 0.8%

Input Connections:

Four-position barrier strip

Neutrik® Speakon®

Impedance:

8 ohms (nominal)

6.1 ohms (minimum)

Crossover Frequency:

3000 Hz

Enclosure Materials & Finish:

Painted Finish:

3/4" 7-ply, Poplar-faced, high-density
plywood, gray lacquer paint finish

Natural Finish: (illustrated)

3/4" 9-ply Birch, void-free plywood, ready
for finish of user's choice

Dimensions (H x W x D):

24" H x 10" W x 9-1/2" D front

24" H x 5-1/2" W back

Net Weight:

32 lbs.

Mounting:

Four total flying points: 2 load-bearing
(1 top/1 bottom), 2 aiming (on back),
1/2" x 13 plug nuts built into enclosure.
Use only 1/2" forged shoulder machinery
eye bolt, mil spec MS 51937-5.



DESCRIPTION

The PR™ 2652 is a two-way system designed primarily for voice projection and high SPL level paging. It is equally suited for side and under balcony fills in auditoriums for live music sound reinforcement. The system consists of two 6-1/2" woofers and one A/A-2001XT compression driver coupled to a conical, high-frequency horn. The cabinet is trapezoidal for easy corner or array placement. It is fitted with four threaded inserts for flying. As an option, these same flying points mate to a tilt or swivel wall mount bracket, the SV 2652™.

This system will perform with excellent versatility in gymnasiums, auditoriums, restaurants, entertainment arenas, places of worship, and anywhere a smaller size but equally efficient sound reinforcement system is required.

DIRECTIVITY

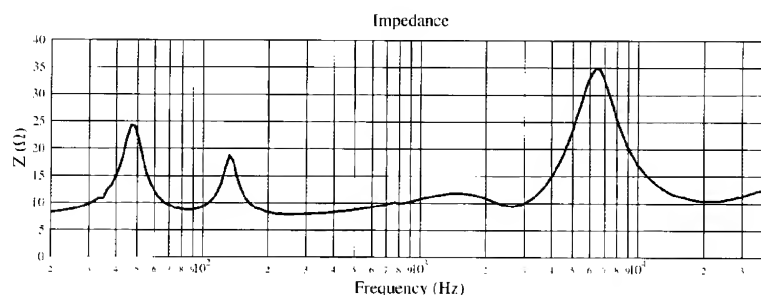
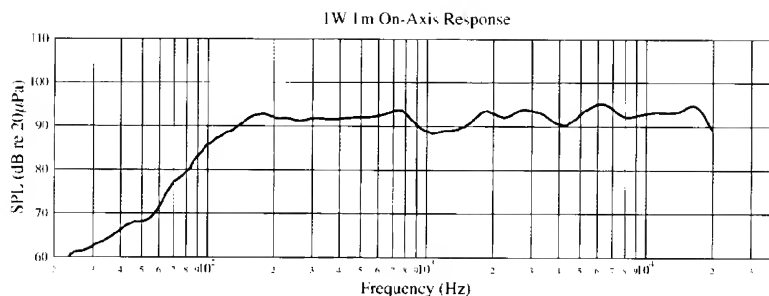
Beamwidth and directivity factors are derived from the -6 dB points from the polar plots, which are measured in a whole-space anechoic environment. These are specifications which provide a reference to the coverage characteristics of the enclosure. These parameters provide insight for proper enclosure placement and installation in the chosen environment. The bending of the components exhibits a desirable beamwidth and directivity factor (figures 3 and 4) suitable for all permanent installations.

FREQUENCY RESPONSE

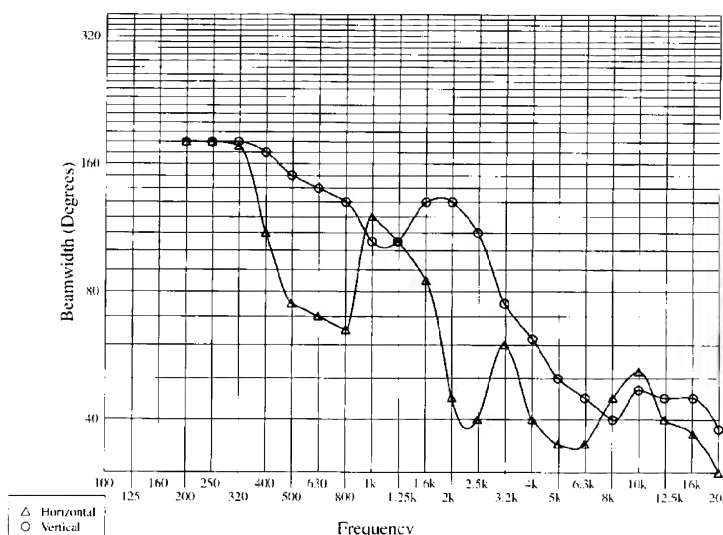
The frequency response of the PR™ 2652 is measured in an anechoic environment at a distance of one meter using a 2.8-volt swept sine input. The combinations of the low frequency loudspeaker and the constant directivity horn results in a flat response as shown in figure 1.

HARMONIC DISTORTION

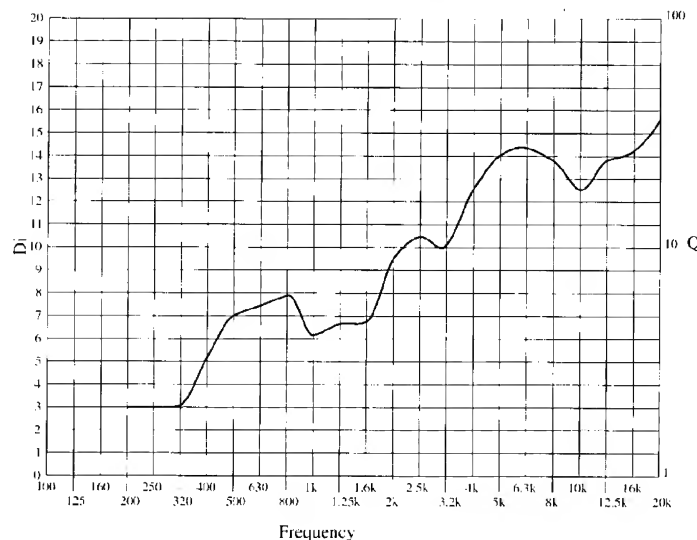
Second and third harmonic distortion versus frequency is plotted in figures 5 through 8 for two power levels: 1/10 of rated input power and either 1/100 or rated input power or 1 watt (whichever is greater). Distortion is read from the graph as the difference between the fundamental signal and the desired harmonic. As an example, distortion that is 40 dB down from the fundamental is equivalent to 1%.



Polar Beamwidth vs Frequency Plot

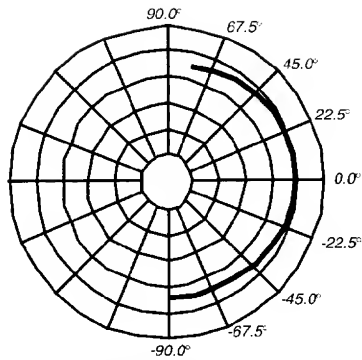


Directivity and Q plots

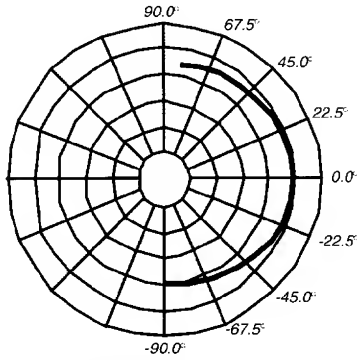


VERTICAL POLAR PATTERNS

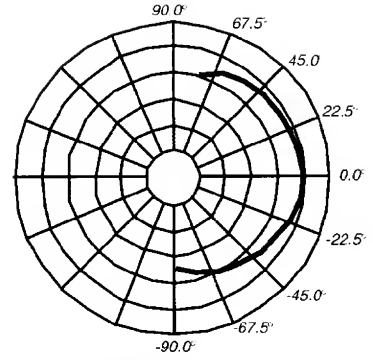
6 dB per division



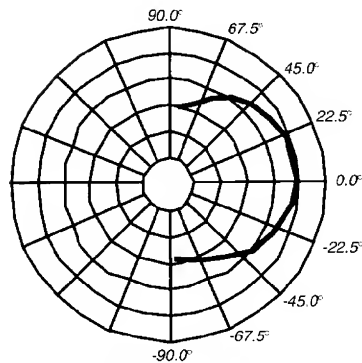
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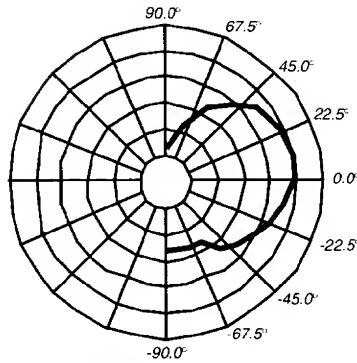
250 Hz



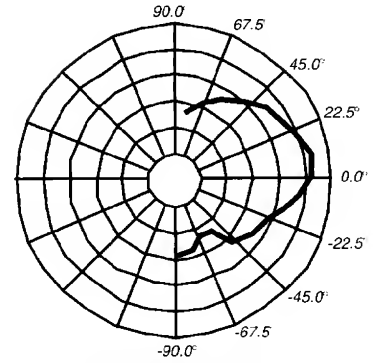
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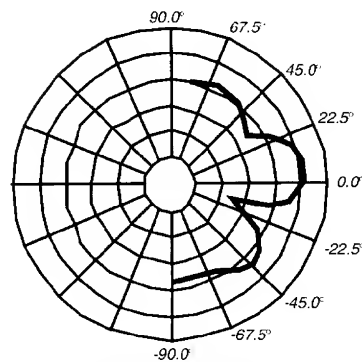
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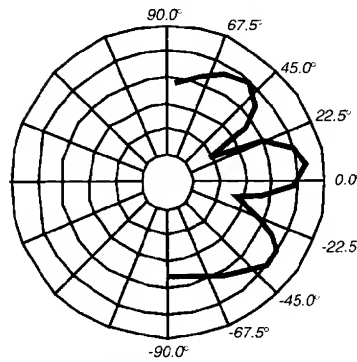
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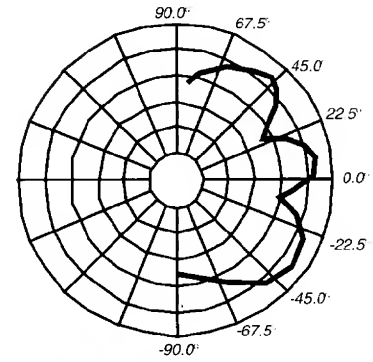
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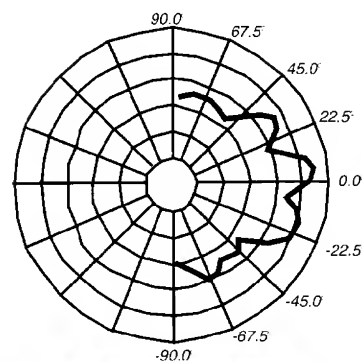
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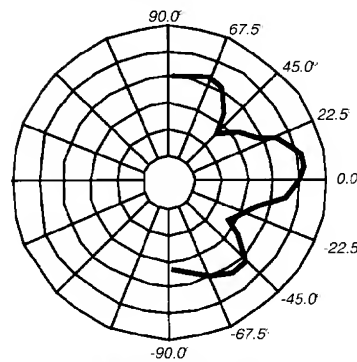
1 kHz



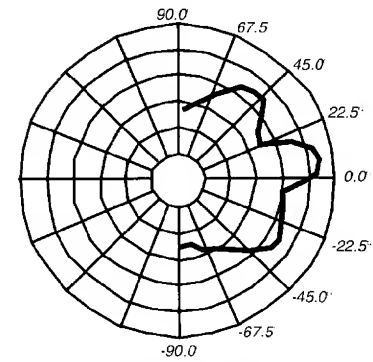
1.25 kHz



1.6 kHz



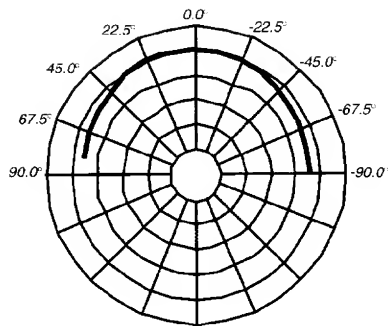
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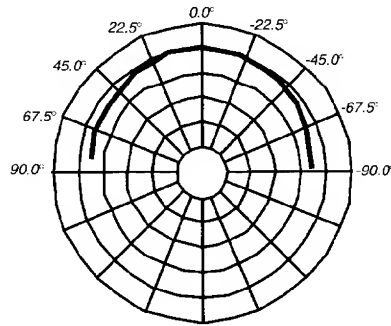
2.5 kHz

HORIZONTAL POLAR PATTERNS

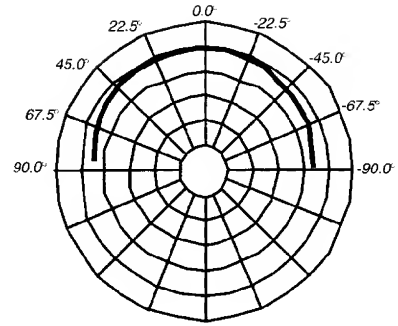
6 dB per division



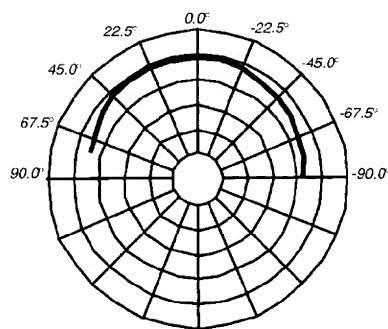
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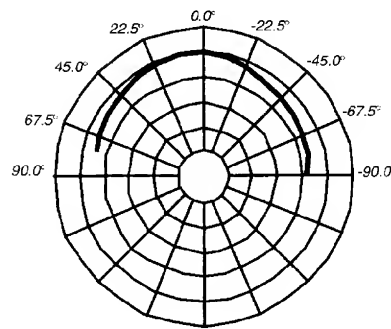
250 Hz



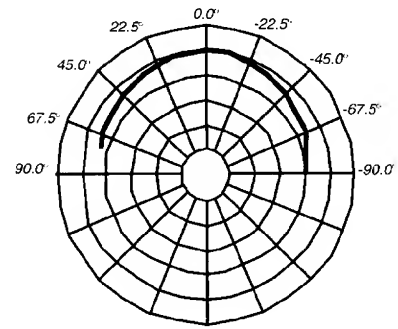
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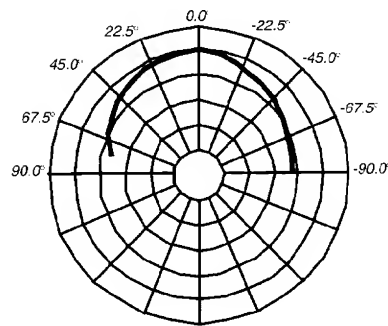
400 Hz



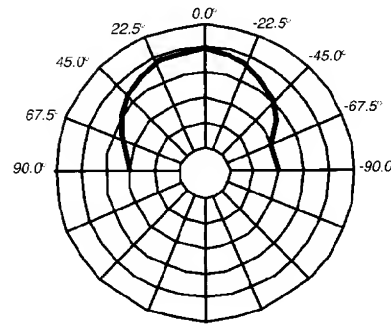
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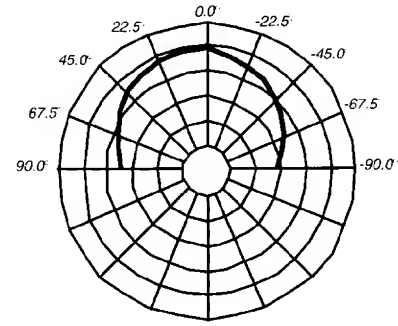
650 Hz



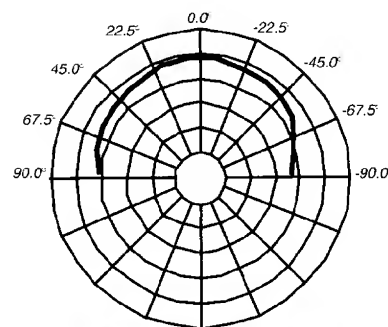
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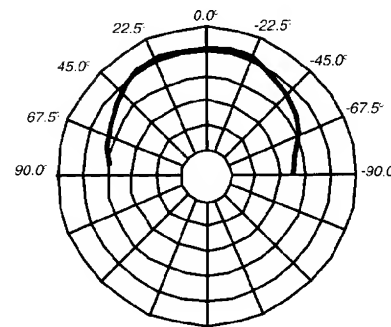
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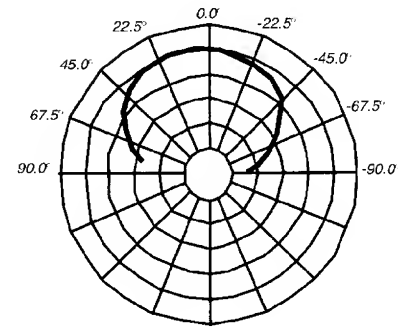
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1.6 kHz



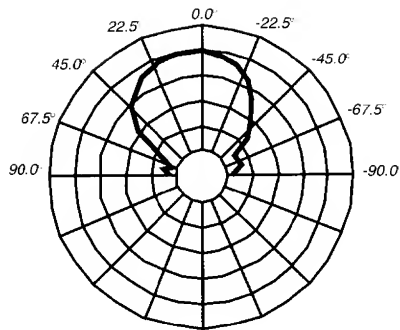
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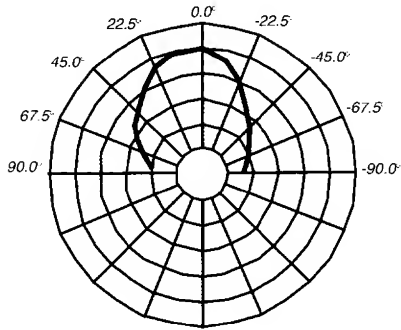
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HORIZONTAL POLAR PATTERNS

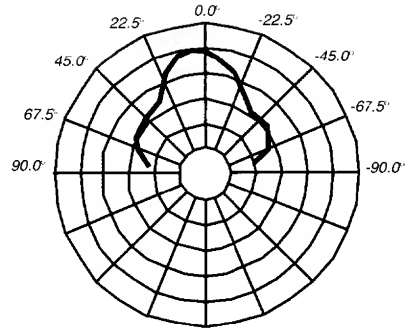
6 dB per division



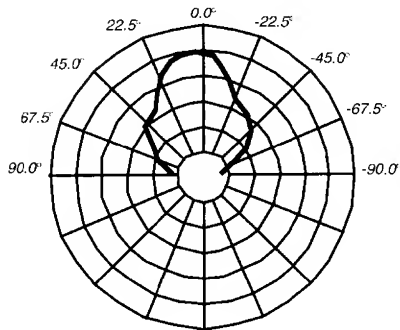
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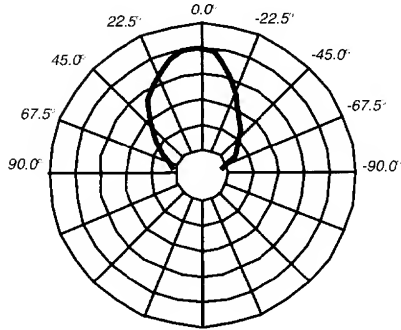
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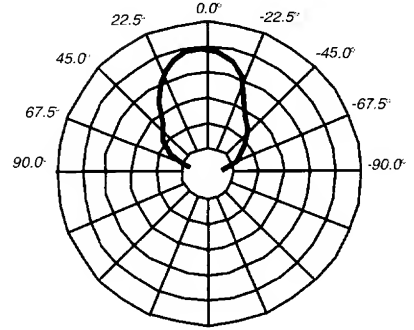
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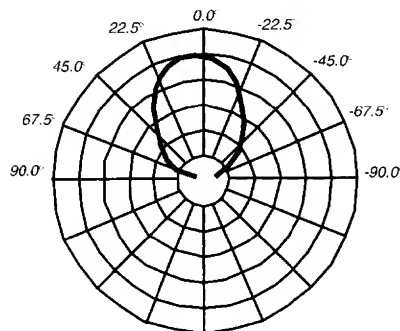
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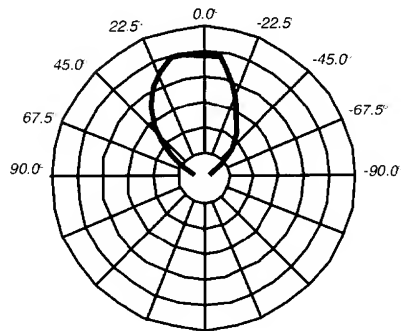
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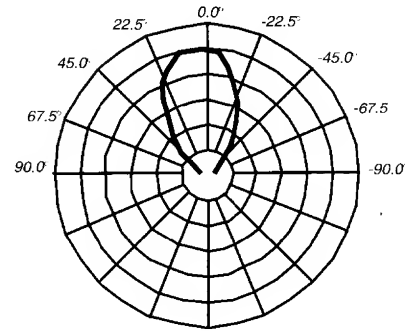
10 kHz



12.5 kHz



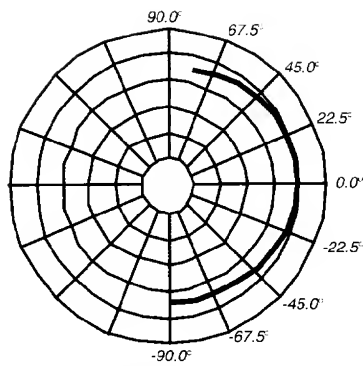
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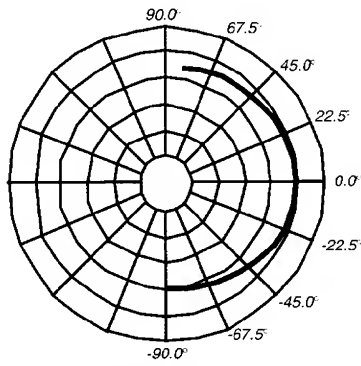
20 kHz

VERTICAL POLAR PATTERNS

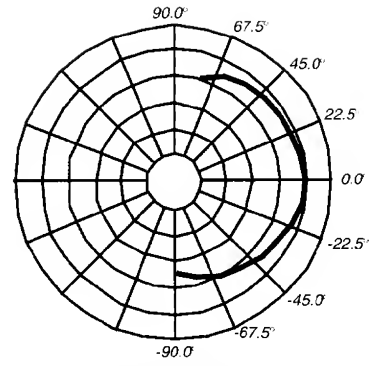
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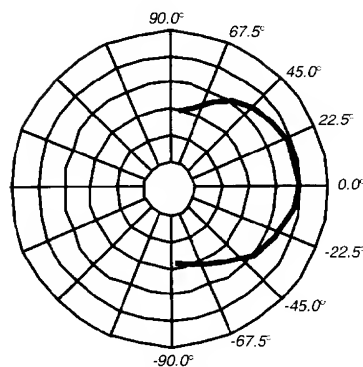
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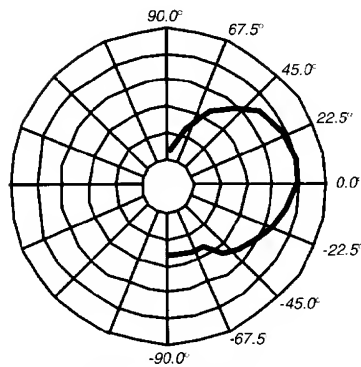
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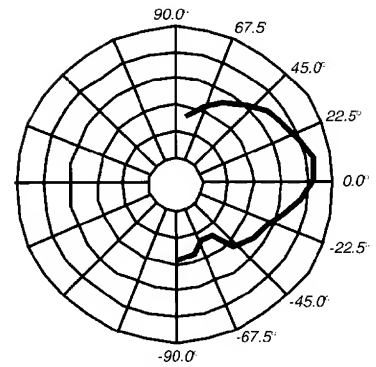
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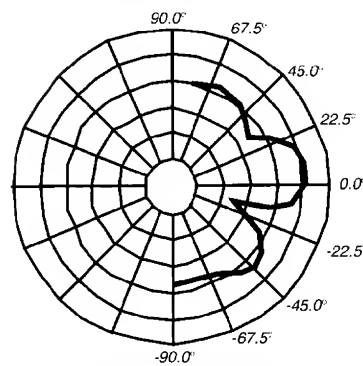
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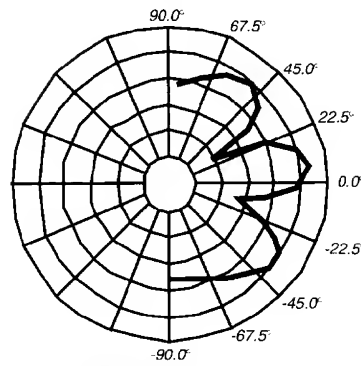
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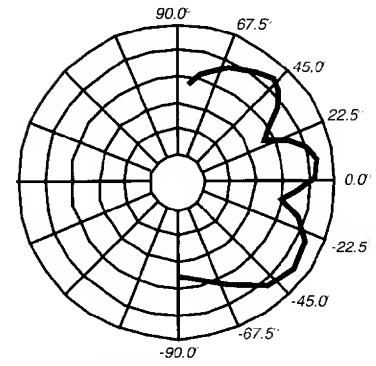
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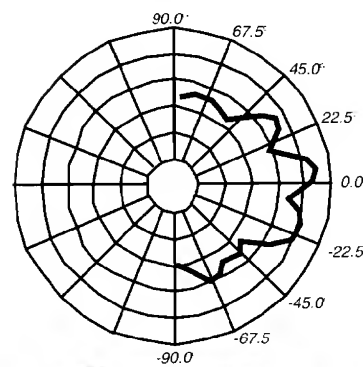
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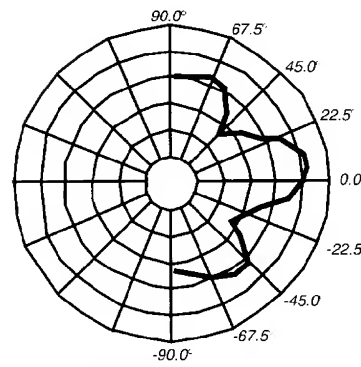
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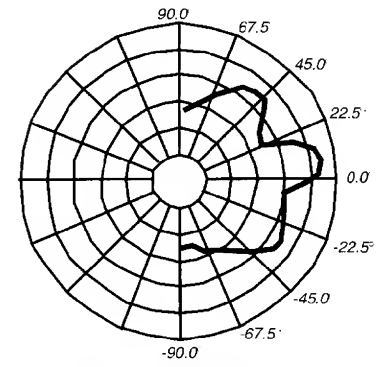
1.25 kHz



1.6 kHz



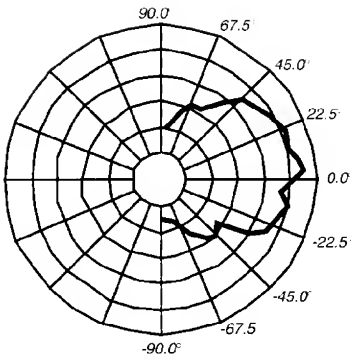
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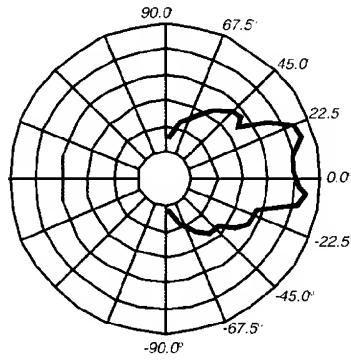
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VERTICAL POLAR PATTERNS

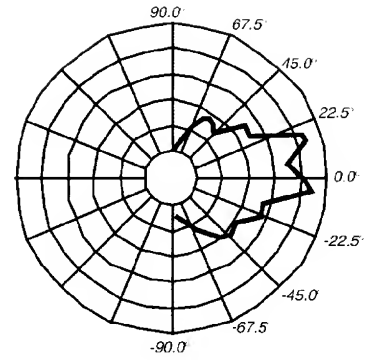
6 dB per division



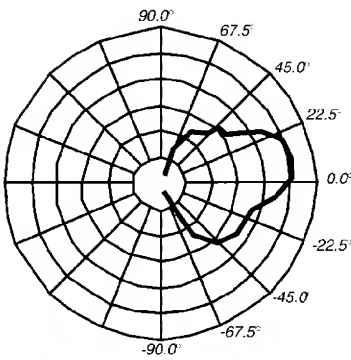
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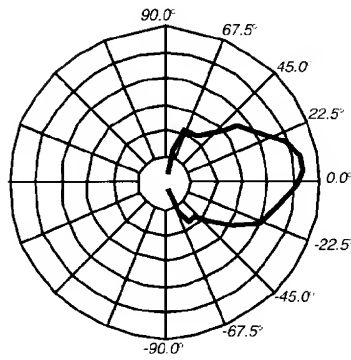
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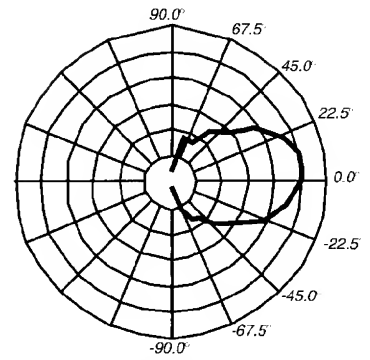
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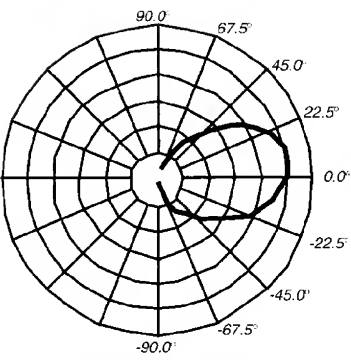
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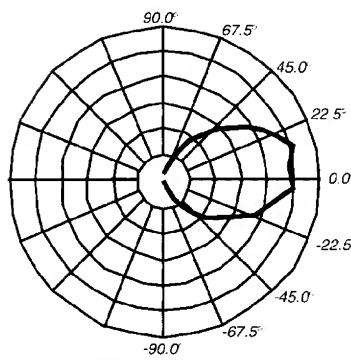
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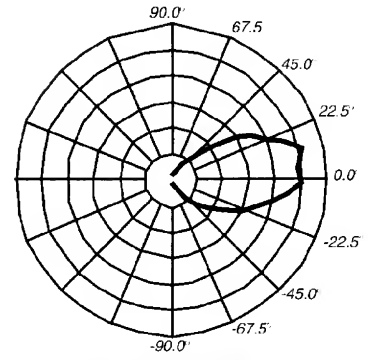
10 kHz



12.6 kHz



15.8 kHz



20 kHz



Features and specifications subject to change without notice.

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